# KIDS' ART TRAIL



# **ILLUMINATION** The art of Philip Wolfhagen

A Newcastle Art Gallery and Tasmanian Museum and Art Gallery travelling exhibition

NEWCASTLE ART GALLERY





Tasmania

Philip Wolfhagen is an Australian painter. He makes paintings which describe views of the land, sky and sea. These types of paintings are called:



Landscapes



## Skyscapes

Image top: Daylight at 41°S 147°E 1995 oil and beeswax on linen Private collection

Second exaltation 2011 oil and beeswax on liner



#### Seascapes

urface tension no 4 1998 Susanne Larson & David Kelly collection

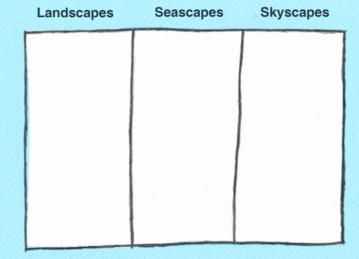
Philip's palette in his Longford studio, 2013

As you walk around the exhibition make small drawings in the boxes below

Draw something from the land every time you see a landscape

Draw something from the sea every time you see a seascape and

Draw something from the sky every time you see a skyscape



When you are finished count up your drawings to see if there are more landscapes, seascapes or skyscapes in this exhibition

Philip Wolfhagen lives and works in Tasmania, finding inspiration from the natural environment

On this map of Australia mark Tasmania with a large W for Wolfhagen



List all the words you think of when you hear about Tasmania



Philip Wolfhagen paints in his art studio for five hours a day, six days a week

Circle three items you think he does not use while he's in his studio



If you circled the cat you would be right, but did you know that Wolfhagen DOES have a ginger cat, except it lives in his house not his studio

## Find this painting



What time of the day do you think it is in this

Make a drawing below of this same scene at the OPPOSITE time of the day





#### Find these paintings



Landscape semaphore no 8 2004 oil and beeswax on linen Private collection

Look closely at the way these paintings were made. Find the wall text next to the painting and read what materials Wolfhagen used to make them

Unscramble the letters below to find an art making material commonly used by Philip Wolfhagen



Did you know that the saying "mind your own beeswax" comes own business'



Scale is important in Wolfhagen's work

Some of his paintings are SMALL

Others are LARGE



Liawenee panels 2000–02 oil and beeswax on linen

Look closely at this work from just one step away. What can you see?

Now take 10 steps away and look again

How does the painting look different now?

Discuss the differences with the person next to

Wolfhagen's paintings often make people have strong feelings

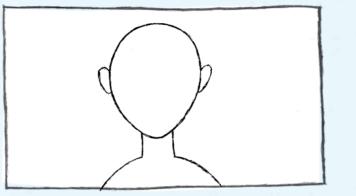
Look closely at this painting



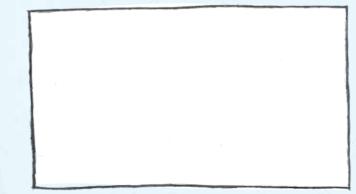
Circle the word or words below which best describe the feelings that you have when you look at it



Draw a picture below of what that feeling looks like on you



Now select a different word from the list of feelings and make a drawing of a place that makes you feel that way



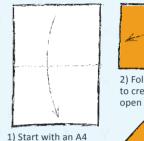
Find this painting Imagine what it would be like to be sailing on a boat through this water?



oil and beeswax on linen

Tell the person next to you about the things you would see, feel, hear and smell

Follow these instructions to make a paper boat worthy of sailing through Philip Wolfhagen's seascapes



piece of paper and

6) Fold strip upwards

fold in half



5) Fold corners backwards. Turn over









10) Open to a diamond 11) Take the top corners and stretch out





