

# THE KILGOUR PRIZE 2010 FOR FIGURATIVE PAINTING

## NEWCASTLE REGION ART GALLERY

Newcastle Region Art Gallery invites artists to submit entries for the Kilgour Prize 2010. Entries must be in the form of a figure composition. The most outstanding work as judged by the selection panel will be awarded a prize of \$50,000 in honour of the late Jack Noel Kilgour. This biannual acquisitive prize is financed by the Jack Noel Kilgour bequest which is administered by Trust Company Limited.

Represented in the Newcastle Region Art Gallery collection, as well as state and national collections. Kilgour is known for his academic modernism and subjects include urban landscapes and figurative compositions. His contemporaries included Jean Bellette, William Dobell, Paul Haefliger and Eric Wilson. He and his wife Nancy Kilgour also established a significant artistic partnership.

All entries will be assessed by a panel of three selectors comprising two independent judges; Ann Lewis AO, arts patron, Daniel McOwan, Director of Hamilton Art Gallery and Ron Ramsey, Director of Newcastle Region Art Gallery.

### TERMS AND CONDITIONS

1. An acquisitive prize the winning painting will become part of the Newcastle Region Art Gallery permanent collection.
2. The Kilgour Prize (KP) is a biannual prize administered by Newcastle Region Art Gallery (the Gallery) for a painting in the form of a figure composition. The prize is open to all Australian artists (citizens of Australia or residents for at least twelve months).
3. Works chosen for the exhibition will be pre-selected from digital jpegs only. Artists may enter **one** work completed during the 12 months preceding 6 August 2010 and not previously exhibited publicly.
4. All entries must be figurative, that is, representing the human form by means of a figure or likeness. The work must be executed in painting media including oil, acrylic, watercolour and/or mixed media.
5. The judges' decision will be final and no correspondence will be entered into.
6. The judges will award a prize to the value of \$50,000 (inc.GST) for the winning work.
7. The judges reserve the right not to select any work.
8. The painting awarded the KP will automatically become part of the permanent collection of the Gallery upon payment of the prize money to the winning entrant. The \$50,000 prize includes the full acquisition of the work.
9. Entries submitted for preselection must be received at Newcastle Region Art Gallery by **5pm Friday 6 August 2010**. Entries must consist of no more than one jpeg image on a CD, a curriculum vitae (two page maximum) detailing the artist's professional practice and exhibition history, the entry form and entry fee.
10. Entry fee is \$30 (inc.GST) per artist. Entry fee is non-refundable and covers administration costs. Any entry not accompanied by payment of entry fee will be ineligible. Payment may be made by cheque or money order to Newcastle Region Art Gallery. Receipts will not be mailed unless requested. Envelopes must be addressed to: The Kilgour Prize 2010, Newcastle Region Art Gallery, 1 Laman Street, Newcastle NSW 2300.
11. Employees of Newcastle City Council, the Gallery, the judges and members of their immediate families are ineligible to enter.
12. Digital images should be less than two megabytes saved as jpegs and able to be opened on PC format. Jpegs should be saved on CD with the following details as the file name: artist's surname\_artist's firstname\_title.jpeg (Example: whiteley\_brett\_lavenderbay.jpeg). All images submitted must be of work executed since August 2009. Photographs, photocopied reproductions, emailed images or any other representation of the work will not be accepted.
13. Work should not exceed 3.0 metres in any given dimension. A work can consist of multiple parts but must not exceed overall size limits.

14. All artists will be notified of preselection by **Friday 17 September 2010**. Successful entries will be required to complete a confirmation form indicating intention to participate and have it received by the Gallery no later than **5pm Friday 1 October 2010**.
15. All works selected must be sent with hanging fixtures and must be marked clearly on the back with artist's name, address and title of work. It is intended that all works selected by the judges will be shown as an exhibition at the Gallery. Should space inadvertently prevent the display of a particular work, the Gallery will advise the entrant, but not enter into further correspondence about that decision.
16. The Gallery will not be responsible for any loss or damage suffered to any painting in its possession or under its control and each entrant shall indemnify the Gallery against loss or damage suffered to his or her painting. Paintings will not be insured by the Gallery.
17. The Gallery will not be responsible for the sale of works. Any enquiries regarding sale of work from the general public will be directed to the artist and/or nominated dealer.
18. Artists selected for exhibition will allow their works to be reproduced by print and electronic media in the advertising and promotion for the exhibition. The Gallery reserves the right to reproduce, without fee and with copyright clearance, the winning entry in current and future publications.
19. All freight and other charges will be the responsibility of the entrant. If an artist shall fail or omit to remove a work from the Gallery within one month of the close of the exhibition, the Gallery shall send a notice by post to the artist (at the last known address) of its intention to sell or otherwise dispose of such work. In the event of no address being known to the Gallery, one month after advertising such notice of intention in a newspaper, the Gallery may sell or dsipose of the work. All care will be taken, however the Gallery will not be responsible for any loss or damage, insurance is the responsibility of the artist.
20. All personal information gathered by the Gallery will be used solely for the purpose of administering the KP. Entry documentation will be retained by the Gallery.

## **IMPORTANT DATES**

Applications received by **5pm Friday 6 August 2010**

Artists advised of preselection by **Friday 17 September 2010**

Confirmation form received by **Friday 1 October 2010**

Final delivery date for artworks **Wednesday 20 October 2010**

Announcement and official opening of exhibition **Friday 19 November 2010**

Exhibition dates **6 November 2010 - 16 January 2011**

## **COMPLETED ENTRIES TO BE SENT TO:**

THE KILGOUR PRIZE 2010

Newcastle Region Art Gallery

1 Laman Street Newcastle NSW 2300

## **RECEIVED BY 5PM 6 AUGUST 2010**

Late entries will not be accepted

ENQUIRIES: Jasmin Mitchell

NEWCASTLE REGION ART GALLERY

1 LAMAN STREET NEWCASTLE 2300

PHONE 02 4974 5100

FAX 02 4974 5105

EMAIL [artgallery@ncc.nsw.gov.au](mailto:artgallery@ncc.nsw.gov.au)

WEB [www.nag.org.au](http://www.nag.org.au)



# THE KILGOUR PRIZE 2010

## FOR FIGURATIVE PAINTING

### ENTRY FORM

To be returned to Newcastle Region Art Gallery no later than **5pm Friday 6 August 2010**.

Entries received after this time and date will be deemed ineligible.

Please include jpegs on CD, CV (two pages maximum) and entry fee \$30 with this form.

**PLEASE NOTE ANY ENTRY THAT DOES NOT INCLUDE ALL OF THE ABOVE WILL BE INELIGIBLE.**

**ALL SECTIONS ON THIS FORM MUST BE COMPLETED.**

Name: .....

Address: .....

Date of Birth: ..... Place of Birth: .....

Period of residency if not born in Australia: .....

Telephone: (home) ..... (mobile) .....

Email: .....

Gallery / Dealer: (if applicable) .....

Facsimile: .....

#### DETAILS OF WORK

Full title of work: .....

Date completed (must be in the last 12 months and not previously exhibited): .....

Medium (please list all media): .....

Size (no larger than 3m in any direction): (H) ..... cm x (W) .....cm

#### ARTIST'S CHECKLIST (please tick)

- entry form
- jpeg on CD (in the format described in Condition 10)
- \$30 entry fee (cheque / money order made out to Newcastle Region Art Gallery)
- Curriculum Vitae detailing professional practice (two pages maximum)

I have read the terms & conditions and information accompanying this entry and agree to abide by the conditions. I am an Australian citizen or have been a permanent resident in Australia for at least twelve months. I declare that the painting submitted by me is an original and has been executed during 12 months preceding 6 August 2010. I certify that all details are true and correct.

Artist's name (please print): .....

Artist's signature: .....

- Yes, I would like to be informed about the 2012 Kilgour Prize