



Corpus

Newcastle Art Gallery

**HUNTER
RED**

CODE BREAKER

This exhibition interrogates the body across platforms such as painting, photography, sculpture, works on paper and video work. All are unified by themes of the body represented in different and arresting ways - as controlled or out of control, stolen, the abject or 'other'. The theme of red is loaded with symbolism and tactile metaphors that evoke the body, blood, life, death, reproduction and mortality.

Write down the letters you collect in the boxes below to answer the question on the next page



The female body is represented in this painting by the artist. What type of lines are used to depict body parts?

U R V _ _

Image: Emily Kame KINGWARREYE *Awelye* (triptych) 1990 synthetic polymer paint on board 3 panels 96.0 x 141.0cm



The human body is comprised of skin, blood, bone and what other defining characteristic?

H _ _

Image: Deborah PAAUWE *The Escape* (detail) 2015 giclee print on paper 75.0 x 100.0cm



Which red bodily fluid in humans and other animals delivers necessary substances such as nutrients and oxygen to the cells?

B L _ _

Image: Julie RRAP *Porous bodies* (still) 1999 11 channel DVD various lengths



What is the material that the artist used to produce the blood droplets in this sculpture?

_ _ S S

Image: Juz KITSON *Thousands of words exist silently in your memory* 2017 hand blown glass, merino wool, rabbit fur, polyester string, marine ply and treated pine 200.0 x 78.0 x 60.0cm



What heavy duty cloth material has the artist Craigie Aitchison used to paint on to?

C _ N _ _

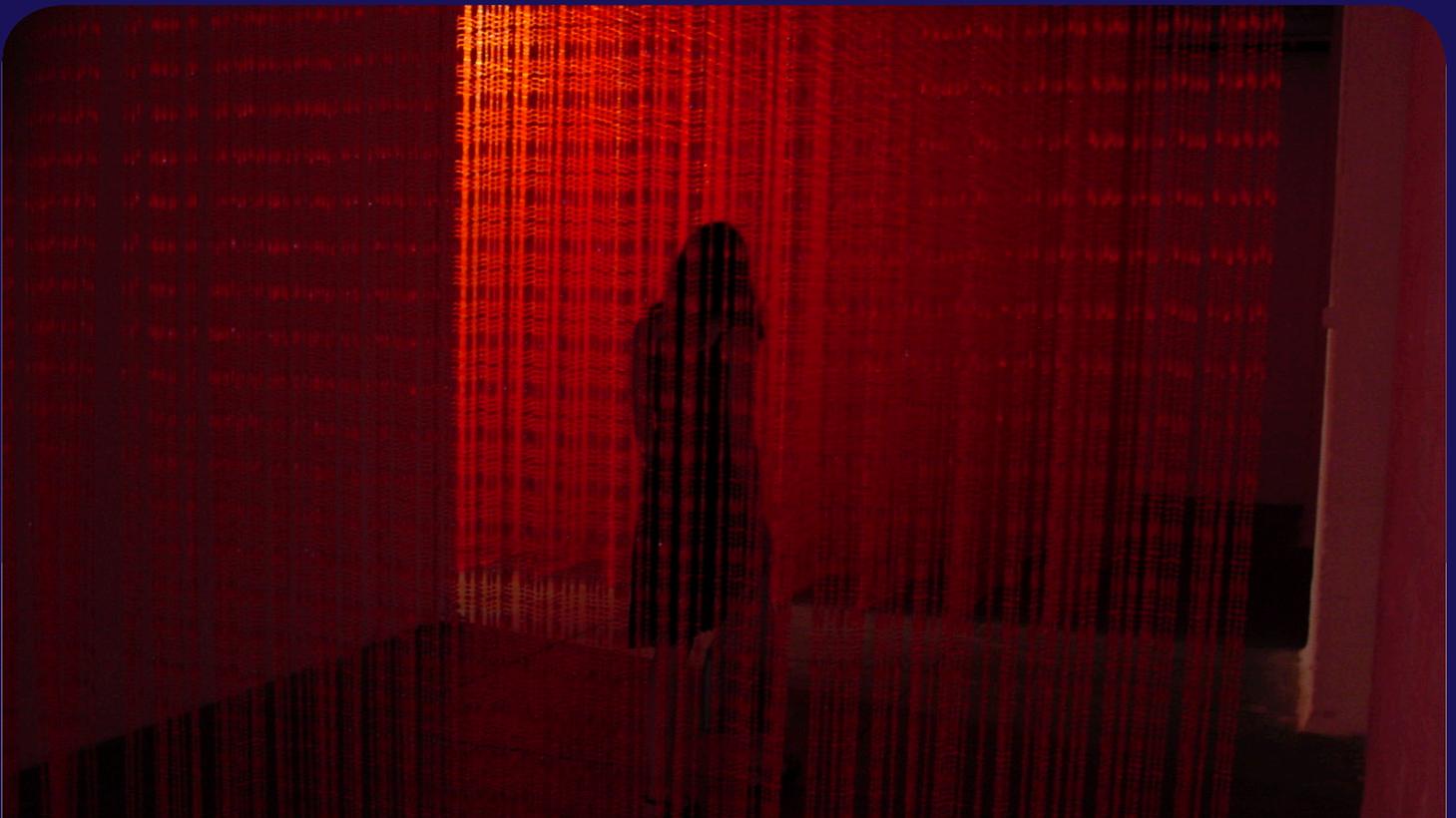
Image: Craigie AITCHISON *Crucifixion* 1970 - 75 oil on canvas 221.0 x 188.0cm



Find the title for this work of art and fill in the missing letters of a word that also means gentle.

_ N _ _ R

Image: Patricia PICCININI *Tender* (still) 2015 HD 1080p stereo 5:25min loop



Artist Dani Marti intends for the beads in the installation *Looking for Felix* to cascade over your skin and provide a tactile sensation.

What do you call a piece of fabric or other material that hangs over a window or door as decoration or shade?

C _ _ _ _ _ N

Image: Dani MARTI *Looking for Felix* 2000 plastic beaded curtains, light, 300.0 x 500.0cm
Gift of the artist through the Australian Government's Cultural Gifts Program 2005 Newcastle Art Gallery collection

Use each of the seven letters in sequence to answer this question:

What do you call a deceased human body used for anatomical, scientific or medical research?

ABOUT HUNTER RED

The *Hunter Red* suite of exhibitions represents a collaborative vision shared by Hunter-based cultural institutions:

Lake Macquarie City Art Gallery, Maitland Regional Art Gallery, Newcastle Art Gallery and The Lock-Up.

Each institution and exhibition under the *Hunter Red* umbrella examines a different vision of our region.

It incorporates voices ignored and marginalised as well as celebrating joy and the fragility of humanity.

Newcastle Art Gallery's exhibition *Hunter Red: Corpus* is proudly part of this collection interchange and exchange.

All works of art featured are from Newcastle Art Gallery collection except Juz Kitson which is courtesy the artist and Greenaway Art Gallery / GAG Projects Adelaide