

Creative Learning in 2020

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GEORGE GITTOES:
on being there

8 February - 26 April 2020



STOPPING TIME:
Material Prints 3000 BCE to now

29 February - 10 May 2020



HOMEWARD BOUND:
the art and life of Tom Gleghorn

9 May - 19 July 2020



WARWAR:
The Art of Torres Strait

23 May - 9 August 2020

GUIDED TOURS: FREE (bookings required) nag.org.au/Guided-Tours

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NEWCASTLE
ART GALLERY
FOUNDATION

NEWCASTLE
ART GALLERY
SOCIETY

1 Laman Street Newcastle | 02 4974 5100 | nag.org.au

Open Tuesday to Sunday & every day during school holidays

Brian ROBINSON *Urban oasis* 2017 (detail) linocut on board, palight plastic, enamel spray paint 99.5 x 185.0 x 31.0cm Purchased through the Gil Docking Bequest 2017 Newcastle Art Gallery collection Courtesy the artist and Mossenson Galleries
• George GITTOES *Naphthalene Plant (Newcastle)* 1989 (detail) compressed charcoal and pastel on paper 99.5 x 140.0cm Donated through the Australian Government's Cultural Gifts Program 2019 Newcastle Art Gallery collection Courtesy the artist • Joseph LYCETT *The Sugar Loaf Mountain, near Newcastle, New South Wales* 1824 (detail) hand coloured etching and aquatint on paper 17.1 x 27.0cm Purchased 1968 Newcastle Art Gallery collection • Tom GLEGHORN *Drought landform no.2* 1965 (detail) mixed media on board 91.4 x 60.8cm Bequeathed in 2003 by Anne von Bertouch OAM through the Newcastle Region Art Gallery Foundation Newcastle Art Gallery collection Courtesy the artist • Toby CEDAR *Op Nor Beizam (Shark Mask) White* 2018 (detail) bamboo cane, twine, raffia, pearl shell, acrylic paint, feather 80.0 x 56.0 x 31.0cm Les Renfrew Bequest 2019 Newcastle Art Gallery collection Courtesy the artist

